

BRAD J GOLDBERG

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CURRENT PROJECTS

- 2014- Moore Square, Raleigh, North Carolina
- 2013- Washington D.C. Metro Innovation Center Station
- 2011- Pueblo Grande Archeological Museum, Phoenix, Arizona
- 2009- Terminal 4 Terrazzo Floor Project, Ft. Lauderdale International Airport, Florida

COMPLETED PROJECTS

- 2012 *Water Tower*, Elevated Water Tower Design/Wind Energy Project, Town of Addison, Texas
- 2012 *Belt Line Station*, Dallas Area Rapid Transit, Irving, Texas
- 2011 *Every Place A History*, Austin Animal Shelter/Betty Dunkerley Campus, Austin, Texas
- 2011 *Water Table*, Cityplace, Dallas, Texas
- 2011 *Bollard Series*, West Palm Beach County Courthouse Project, West Palm Beach, Florida
- 2011 *Alluvium*, Pinnacle/Pima Road Project, Scottsdale, Arizona
- 2010 *Healing Stones*, Solar Light Project, Children's Hospital, Minneapolis, Minnesota
- 2010 DART System-Wide Lead Artist, Dallas Area Rapid Transit Projects (12 Years)
- 2009 Trinity Lakes Project, Conceptual Design, Design Team Member with WRT, Dallas, Texas
- 2009 *Fair Park Station*, Dallas Area Rapid Transit, Main Entrance to Fair Park, Dallas, Texas
With Diana Goldberg
- 2007 *Cisterna*, Stone Cistern and Wind Turbine Project, Montgomery Farm, Allen, Texas
- 2007 *Illumination*, Symantec Corporation Solar Light Project, Culver City, California
- 2007 *Coral Eden*, Miami International Airport Project, Miami, Florida
- 2006 *Place of Origin*, Land Reclamation Project, Village of Kemnay, Aberdeenshire, Scotland
- 2005 *High Plains of Texas*, Dallas/Fort Worth International Airport Terrazzo Floor Project
- 2005 *Living Room*, Project for State of New Jersey 911 Police Headquarters Facility
- 2004 *Houston Waters 2*, Water Sculptures/ Streetscape Design, Houston, Texas
- 2004 *Stratum*, Allen Civic Center Plaza Design, Phase Two, Allen, TX
- 2004 *Foundation*, New Federal Campus Project, Oklahoma City, Oklahoma, US GSA Art in Architecture Program, with Sasaki Associates, LA and Ross Barney Jankowski Architects, Chicago
- 2003 Wichita Rail Corridor Project, Wichita, Kansas,
Design Team Member with HNTB Architects & Engineers
- 2002 *Wanderings*, Biblical Garden Project for Congregation Agudas Achim, Austin, Texas
- 2002 *Museums on the River*, Wichita Museum District Project, Wichita, Kansas
- 2002 *Brownfield to Greenfield*, Land Reclamation Project at West Bend Plating Site, Wisconsin
- 2002 *Houston Waters 1*, Cotswold 2000, Phase One, Downtown Houston, Texas
- 2001 *Planting Vessels*, 900 Block of Nicollet Mall, Minneapolis, Minnesota
- 2001 State Street Re-Design, Madison, Wisconsin
- 2001 *Binary Carpet*, 2M Companies, Dallas, Texas
- 2001 North-South Linkages Project Lead Artist, Dallas City Center, Texas
- 2001 Montgomery Farm Master Plan Project, Allen Texas, with Oglesby Greene Architects

- 2001 Bethany Parkway Design, Allen, TX, with WRT, Landscape Architects, Philadelphia
- 2001 *Epoch*, Network Appliance Corporation, Sunnyvale, California
- 2001 *Stratum*, Allen Civic Center, Phase One, Allen, Texas
- 2001 *Explicitus Est Liber*, Memphis/Shelby County Public Library, Memphis, Tennessee
With Garrison Roots and Diana Goldberg
- 2000 *Mesquite Bosque*, Phoenix Criminal Justice Center, Phoenix, Arizona
- 2000 *Continuum*, 800 Block Nicollet Mall, US Bancorp Piper Jaffray, Minneapolis, Minnesota
- 1999 *Untitled*, Esquire Plaza Project, Downtown Sacramento, California
- 1999 *Untitled*, 100,000 s.f. Terrazzo Floor Design, North Terminal, Miami International Airport,
With Garrison Roots and Norie Sato, Artists
- 1998 *Origin*, Tech Museum of Innovation Lead Artist, San Jose, California
With Beliz Brother and Joe McShane, Artists
- 1998 *Step Well*, Water Sculpture at Mountain View College, Dallas, Texas
- 1997 *Spiral Study*, Fine Arts Building, Greenhill School, Addison, Texas
- 1997 Outdoor Exhibition Area, Theater and Sculpture Garden, Lindabrunn, Austria
- 1996 *Bloomington Waters*, Sculpture for New City Hall, Bloomington, Indiana
- 1996 Dallas Area Rapid Transit Central Business District Transit Mall, Texas, with Sasaki Associates
- 1994 *Pegasus Plaza*, Dallas City Center Project, Dallas, Texas
- 1994 *Liturgy*, Prince of Peace Catholic Community, Plano, Texas
- 1994 Dallas Convention Center Expansion/Vertiport, Project Lead Artist, Dallas, Texas
- 1994 City of Wichita Museum District Master Plan, Wichita, Kansas
- 1993 *Think*, Main Entrance, Miyakoda Technopolis Research Institute, Hamamatsu City, Japan
- 1993 *Mears Park*, St. Paul, Minnesota, with City of St. Paul/ Lowertown Redevelopment Corporation
- 1992 *Lapidarium*, Sculpture for Heritage Park, Fort Worth, Texas
- 1991 *Yuri No Ki Dori*, Pocket Park/Water Sculpture, Hamamatsu, Japan
- 1990 *Universal Cycles*, Dallas Arboretum and Botanical Society, Dallas, Texas
- 1990 Renaissance Project, International Sculpture Symposium, Burlington, Vermont
- 1989 *Lay Ornamental Garden*, Dallas Arboretum and Botanical Society, Dallas, Texas
With Boyd Heiderich Armstrong and Berger, LA, and Jim Cinquemani and Linnea Glatt, Artists
- 1989 *Artist Square*, Dallas, Texas, with Sasaki Associates, Landscape Architects
- 1989 *Portal*, Sculpture for Lippincott Center, Marlton, New Jersey
- 1989 *Untitled Sculpture*, King Residence, Dallas, Texas
- 1988 *Labyrinths*, Two Permanent Installations for The Crescent Office Tower Lobbies, Dallas, Texas
- 1988 Fireplace and Water Sculpture, The Hoffman Residence, Dallas, Texas
- 1987 Lead Artist for City of Dallas Erosion Control Art Projects, collaboration with Frances Bagley, Linnea Glatt, Herb Goldman, Jack Mackie (Co-Lead Artist) and David Merkel, Artists
- 1986 Outdoor Water Wall, Garden, Interior Installations, West End Oasis Restaurant, Dallas, Texas
- 1984 *Archetype*, Granite Sculpture for a Public Park, Hachioji, Tokyo, Japan
- 1983 *Untitled*, Granite Sculpture and Meditation Space, Vassiviere en Limousin, France
- 1983 *Landscape Folly*, Sculpture for a private residence, Dallas, Texas
- 1982 Water Sculpture and Plaza, Baylor University, Waco, Texas, with Myrick Newman and Dahlberg,
Landscape Architects
- 1982 Olney Memorial Park, Olney, Texas, with Scott Slaney, Landscape Architect
- 1981 *Shizuki Park*, Hagi, Japan, with Yokozawa Hidekazu, Tanabe Takeshi, Landscape Design
Consultants, Tokyo and sculptors of the Hagi International Sculpture Symposium

- 1981 Austin Hyatt Regency Hotel, Conceptual Design of Interior Atrium and Water Feature, Texas
With MND, Landscape Architects
- 1981 *Ga Ryu Ten Sey*, Granite Sculpture, The Warrington Condominiums, Dallas, Texas
- 1979 *Wall*, Landscape Sculpture, Lindabrunn, Austria
- 1977 *Landscape Carpet*, Lindabrunn, Austria
- 1976 *Untitled*, Granite Sculpture at Main Public Square, International Sculpture Symposium,
Liberty Hill, Texas
- 1976 *Untitled*, Sculpture for Forma Viva International Sculpture Symposium, Kostanjevica Na Krki,
Slovenija, Yugoslavia
- 1974 *Untitled*, Limestone Sculptures and Public Park Design Proposal, Village of Lacoste, Vaucluse, France

AWARDS

- 2010 Americans for the Arts, Public Art Network "Year in Review"
Fair Park Station, Dallas Area Rapid Transit, Dallas, Texas, with Diana Goldberg
- 2008 Americans for the Arts, Public Art Network "Year in Review"
Coral Eden, at Miami International Airport, Miami, Florida
- 2008 The Marble Institute of America, Pinnacle Award
Special Award for Artistry and Technology, *Illumination*, Culver City, California,
- 2008 United Masonry Contractors Association, Golden Trowel Award
1st Place Hardscape, *Cisterna*, Montgomery Farm, Allen, Texas
- 2007 Inducted into the Briarcliff High School Hall of Distinguished Alumni, Briarcliff, New York
- 2007 The Saltire Society, Arts & Crafts in Architecture Competition Award
Place of Origin, Aberdeenshire, Scotland
- 2005 United Masonry Contractors Association, Golden Trowel Award
1st Place, Hardscape, *Stratum*, Allen Civic Plaza, Allen, Texas
- 2005 United Masonry Contractors Association, Golden Trowel Award
Honorable Mention Outstanding Masonry Design, *Stratum*, Allen Civic Center, Texas
- 2003 The Marble Institute of America, Craftsmanship and Design Awards (2)
Continuum and *Planting Vessels*, Minneapolis Beautiful Projects, Minnesota
- 2002 Americans for the Arts, Public Art Network "Year in Review"
Explicitus Est Liber, at Memphis/Shelby County Public Library and Information Hub, Memphis, Tn
with Garrison Roots and Diana Goldberg
- 2001 Community Citation of Honor Award, American Institute of Architects
Mesquite Bosque, Phoenix Criminal Justice Center
- 2001 Design Award, American Society of Landscape Architects
Mesquite Bosque, Phoenix Criminal Justice Center
- 2000 Dallas Urban Design Award, Dream/Study Award, City Center TIF Streetscape Project,
- 1999 Centennial Medallion Award, Minnesota American Society of Landscape Architects
Mears Park, St. Paul, named one of the 362 best projects in US in the past 100 years
- 1999 Artisan Award, Citation of Honor Award, Texas Society of Architects, Dallas Convention Center
- 1995 Kessler Award, Pegasus Plaza
City of Dallas' highest honor for commitment to excellence in urban design
- 1995 Artist/Craftsmanship Award, American Institute of Architects
Pegasus Plaza, Dallas, Texas
- 1994 City of Dallas Urban Design Honor Award, *Pegasus Plaza*, Dallas, Texas

- 1994 Honor Award, Minnesota Society of Landscape Architects,
Mears Park, St. Paul, Minnesota
- 1994 Preservation Award, Saint Paul Heritage Preservation Commission and
The Saint Paul Chapter of the American Institute of Architects
Mears Park, St. Paul, Minnesota
- 1989 Honor Award, American Society of Landscape Architects,
Olney Memorial Park, Olney, Texas

SELECTED ACTIVITIES

- 2014 Advisory Council, University of Texas Arlington School of Landscape Architecture (third year)
- 2013 Remote Guest Lecturer, Iowa State University School of Landscape Architecture
- 2012 Panelist, "The Third Hand: Digital Tools in an Analog World", Public Art Preconference
Americans for the Arts Annual Convention
- 2012 Board of Directors, Dallas Architectural Forum (three years)
- 2011 Panelist, "Landscape and Public Art: Making a Seamless Realm"
American Society of Landscape Architects National Convention, San Diego
- 2011 Panelist, "The Sustainable Artist: A Virtual Panel Discussion" New York Foundation for the Arts
- 2011 Participant, "Re-envisioning the Soul of the City", The Dallas Institute of Humanities and Culture
- 2010 Lecturer, Pecha Kucha, AIA Offices, Dallas, Texas
- 2010 "Diary of a Landscape Sculptor", Texas American Society of Landscape Architects Conference, San
Antonio, Texas
- 2010 Panelist, "Collaboration", Dallas Architectural Forum
- 2010 Guest Professor, "Art in the Land", UT Arlington Landscape Architecture Graduate School
- 2009 Speaker, 2009 Fellows Symposium, "Art and Environment"
Fellow, Dallas Institute of Humanities and Culture (since 1994)
- 2005 "Water," Guest Lecturer, "What Makes a City" Conference on Water
Dallas Institute of Humanities and Culture, Dallas City Hall Chambers
- 2001 Guest Lecturer, Memphis College of Art, Memphis, Tennessee
- 1998 Member, Public Art Advisory Committee City of Dallas, Texas (2 years)
- 1998 Speaker, "Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places Exhibition,"
Miami-Dade Cultural Center, Florida
- 1998 Keynote Speaker, 1998 Commencement at Mountain View College, Dallas, Texas
- 1997 "Projects," Guest Lecturer, Mie National University, Japan
- 1997 "Projects," Guest Lecturer, Mountain View College, Dallas, Texas
- 1995 "Projects," Guest Lecturer, Waldron Arts Center, Bloomington, Indiana
- 1995 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
- 1994 Elected Fellow, Dallas Institute of Humanities and Culture
- 1994 "We Yearn for a Hand-Crafted World," Speaker, Living in the Inner City Conference: "Creating an
Urban Village," The Center for the City, Dallas Institute of Humanities and Culture
- 1993 Member of the Community Circle, Dallas Institute of Humanities and Culture, The Community Circle
is an assemblage of people who meet as a think tank to discuss the issue of "What makes a whole city?"
- 1992 "Art and the Environment," Guest Lecturer, Fort Worth Streams and Valleys Committee, Texas
- 1992 "Art and the Environment," Guest Lecturer, Lawton Arts and Humanities Council, Oklahoma
- 1990 Member, Urban Design Advisory Committee, Dallas, Texas
- 1990 Renaissance Project, International Sculpture Symposium, Burlington, Vermont

- 1990 Panelist, Texas Society of Architects Annual Convention:
"The Collaborative Design Approach", Dallas, Texas
- 1989 "Places as Art," Guest Lecturer, Dallas Arboretum and Botanical Society, Dallas, Texas
- 1989 "Diary of a Landscape Sculptor," Guest Lecturer, Rutgers University, New Brunswick, New Jersey
- 1989 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
- 1988 "Diary of a Landscape Sculptor," Guest Lecturer,
Harvard University Graduate School of Design. Cambridge, Massachusetts
- 1988 Guest Lecturer, International Sculpture Conference, Dublin, Ireland
- 1988 "Recent Work," Guest Lecturer, Rhode Island School of Design, Providence
- 1988 "Projects," The Dallas Museum of Art, in conjunction with opening of Artist Square, Texas
- 1987 City of Dallas Public Art Master Plan Advisory Committee, Resulted in the creation of "Visual Dallas",
the 1.5% for art ordinance
- 1987 Visiting Artist, University of Texas at Arlington, Arlington, Texas
Graduate Program, School of Architecture and Environmental Design
- 1984 Visiting Artist, University of Texas at Arlington, Arlington, Texas
Graduate Program, School of Architecture and Environmental Design
- 1982 "Diary of a Landscape Sculptor," Guest Lecturer, Rhode Island School of Design, Providence, Rhode
Island

EDUCATION

- 1978 Rhode Island School of Design, Providence, Rhode Island
Bachelor of Fine Arts, Sculpture and Bachelor of Landscape Architecture

Thesis project: Sculpture/Urban Design: New York, New York, A graphic study using New York as a model to outline the successes and future potentials of public sculpture in an urban context. Doris C. Freedman, Advisor, President of the Public Art Fund

Honor Award, American Society of Landscape Architects
For the study of Landscape Architecture, Rhode Island School of Design, Providence

- 1973 Antioch College, Yellow Springs, Ohio

BIBLIOGRAPHY

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- Lu, Weiming, *The Tao of Urban Rejuvenation, Building a Livable Creative Urban Village*, 2013, Beaver's Pond Press, Cover and Pages 44, 54, 118.
- Huang, Qiuying, Designer, and Song, Jia, Editor, "Water Table", *Water Landscapes*, Artpower International Publishing Company, Ltd., China, 2013, Cover, Title Page, Pages 124-125.
- Goetzman, Keith, "Water Tower", *Public Art Review: Toward a Livable Planet*, Issue 49, Fall/Winter, 2013, Page 37.
- Barrett, Dawn, Editor, *Aspect O2 Work from the Division of Architecture + Design: Rhode Island School of Design, Alumni Work: Brad Goldberg*, 2011
- Weeks, Jerome, *Cityplace Looking More Like a Place for Art*, KERA Art&Seek, October 5, 2011.
- "New Solar Sculptures at Children's Hospital", FoxNews, KMSP-TV, Channel 9, September 10, 2010.
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Mendoza, Manuel, "On DART's New Green Line, Artistic Symbols of Stops Ready to Go," *The Dallas Morning News, Guide Sunday: Art*, September 13, 2009, Section E, Page 1 and 5.

Visser, Nancy, "Many Hoping that DART's Green Line Will Help Revitalize South Dallas," *The Dallas Morning News, Local News*, September 11, 2009.

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Sandoval, Stephanie, "Wind Turbines Would Power Addison's Proposed Water Tower," *The Dallas Morning News, Greenliving*, April 3, 2009.

Adams, Jennifer, "A work of art realized in Italian travertine", *Stone World*, May, 2008, Pages 146-155.

Tillery, Carolyn, "Sculpture combines progress, nature", "Cisterna addresses runoff, irrigation", *The Dallas Morning News*, January 8, 2008, Page 3B.

Kripke, Pamela Gwyn, "Carving Artist", Mountains, trees, rivers-even Colin County wind-all are canvases for Brad Goldberg's eco-authentic works, *Dallas Interiors*, Spring, 2008, Pages 90-91.

Brakefield, Troy, "Goldberg mines wind for Montgomery Farm", *The Allen American Star*, December 13, 2007, Front Page, Continued on Page 5A.

Flanagan, Regina, "Art in the Landscape," *Landscape Architecture*, August, 2006, Page 64-70.

Flanagan, Regina, "Working with Artists", "How landscape architects can best choose artists to collaborate with them on projects", *Landscape Architecture*, June, 2005, Pages 88-97.

Chavez, Stella M., "Allen plaza inspired by nature...Project at City Hall includes fountain, stream, native plants," *The Dallas Morning News*, December 3, 2004, Page 3B.

Loeffler, Jane C., "Mission Accomplished: Oklahoma City's new Federal Building combines security and openness in a superior way," *Architectural Record*, October, 2004, Pages 104-108, 110.

McGill, Adam, "The Stonecutter, Brad Goldberg deserves to be more famous than he is," *D Magazine*, August, 2004, Pages 86-87, 183.

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Critchley, Jill, "Continuing the tradition of sandstone", "The Phoenix Courthouse provides the community with a sense of continuity through the use of it's popular building material-red Arizona sandstone," *Stone World*, April 2001, Pages 80-87.

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Lynch-German, Lauria, "Sculptures will replace old factory site, West Bend landscape design by international artist will capture images of both Ice Age and Industry," *Milwaukee Journal Sentinel*, Section B, Monday, March 13, 2000.

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Maine, John, "Two Places in Scotland," *Art & Architecture*, No. 51, 1999.

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Bartindale, Becky, "Here's long and short of San Jose's newest art," Panel OK's plans for Rep and Tech Museum," *San Jose Mercury News*, Section B, Friday, August 15, 1997.

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"Two New Plazas in Dallas," *Progressive Architecture*, March, 1995, Page 21.

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Editorial, "Pegasus Plaza: Park Signals downtown Dallas' rebirth," *The Dallas Morning News*, Friday, October 21, 1994.

Flick, David, "Downtown's newest park nearly ready, Sculptor wants to make Pegasus Plaza 'sacred place'," *The Dallas Morning News*, Tuesday, October 18, 1994, Front Page/6A.

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Frost, Betty, "Look at the New Mears Park," *Saint Paul Community Reporter*, August, 1992, Page 10.

Tyson, Janet, "Brad Goldberg's granite monoliths lend solemn grace to Heritage Park," *Fort Worth Star Telegram*, Saturday, July 25, 1992, 1F/2F.

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Millett, Larry. "Latest Mears Park Version finally nearing completion," *Saint Paul Pioneer Press*, Thursday, May 14, 1992, Section B, Page 1B/3B

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Millett, Larry, "Surprise snowstorm delays completion of \$1.3 million Mears Park rebuilding," *Saint Paul Pioneer Press*, Thursday, November 21, 1991.

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"Commissions / Midwest; Mears Park, St. Paul, Minnesota," *On View*, Journal of public art and design, Spring / Summer 1990, p. 98.

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